

Aural Skills Examination Overview
University of Idaho, Lionel Hampton School of Music
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Suggested Reading and Study Materials:

Integrated Musicianship: Aural Skills is an open-source, interactive, online textbook for college-level music courses written by Miranda Wilson:

<https://intmus.github.io/intas19-20/>

Other online resources to practice:

<https://www.musictheory.net/>

<https://trainer.thetamusic.com/en>

Expect to see these in the exam:

Notice an old example of the exam on the next page

Compound intervals - melodic and harmonic

Scales:

Modal scales: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian

Non-Diatonic Scales:

Pentatonic scales: major and minor

Hexatonic scales: whole tone scale, augmented scale

Heptatonic scale: Lydian Dominant

Octatonic scale: whole- half scale and half-whole octatonic

Triads and 7th chords in all inversions - played both blocked and arpeggiated

Rhythmic dictation in Compound meters

Melodic dictation with modulation in closely related key

Harmonic dictation with secondary dominants

Augmented sixth chords: Italian+6, French +6, and German+6

Neapolitan6 (bII6) chord

Aural Skills IV Final Exam, Spring 2021

Master Copy

Intervals (compound): Identify the interval and notate the other pitch. 10 pts.

ID: m10

A11/TT

P11

M13

M9

Scales: Identify the scale type and notate the other pitches: 15 pts

ID: Major Pentatonic

Whole-half Octatonic

Triads & Seventh Chords: Identify the chord type and inversion (no notation). 10 pts.

ID: Mm4/2

d6/3

mm7

A5/3

MM4/3

Rhythmic Dictation: Notate the correct rhythm. 21 pts.

Aural Skills IV Final Exam, Spring 2021

Student Name: _____

Intervals (compound): Identify the interval and notate the other pitch. 10 pts.

A musical score for piano with two staves. The treble clef staff has a whole rest in the first measure, a quarter note G4 in the second, a whole rest in the third, a whole rest in the fourth, and a quarter note G4 in the fifth. The bass clef staff has a whole note F3 in the first, a whole rest in the second, a whole note F#3 in the third, a whole rest in the fourth, and a whole rest in the fifth.

ID:

Scales: Identify the scale type and notate the other pitches: 15 pts

A musical score for piano with two staves. The treble clef staff has a quarter note C4 in the first measure, a whole rest in the second, a whole rest in the third, and a whole rest in the fourth. The bass clef staff has a whole rest in the first, a whole rest in the second, a quarter note C4 in the third, and a whole rest in the fourth.

ID:

Triads & Seventh Chords: Identify the chord type and inversion (no notation). 10 pts.

A musical score for piano with two staves. The treble clef staff has whole rests in all four measures. The bass clef staff has a whole note C3 in the first, a whole note C3 in the second, a whole note C3 in the third, a whole note C3 in the fourth, and a whole note C3 in the fifth.

ID:

Rhythmic Dictation: Notate the correct rhythm. 21 pts.

A musical score for piano with two staves. The treble clef staff has a quarter note G4 in the first measure, a whole rest in the second, a whole rest in the third, and a whole rest in the fourth. The bass clef staff has a whole rest in the first, a whole rest in the second, a whole rest in the third, and a whole rest in the fourth.

Melodic Dictation: One point for each correct pitch, one point for each correct note value. 32 pts.

A musical score for a piano, consisting of two staves (treble and bass clefs) with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure of the treble staff contains a single quarter note on G4. The rest of the staff is empty. The bass staff contains six measures, each with a single quarter rest.

Harmonic Dictation: Notate soprano, bass line, and identify the correct chord analysis. One point for each correct pitch, two for each correct analysis (Roman numeral + figured bass). 22 pts.

A musical score for a piano, consisting of two staves (treble and bass clefs) with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure of the treble staff contains a single quarter note on G4. The rest of the staff is empty. The bass staff contains one measure with a single quarter note on G2, followed by an empty measure.

ID:

Total: 110 Points

Score: _____ of 110

Percentage: _____