

SHORT PLAY FESTIVAL AUDITIONS

At the winter audition, folks will also be seen by the directors of the 4710/5720 Directing Class, who direct and produce the Short Play Festival at the end of the fall semester.

The Short Play Festival is three evenings of 10-minute and one act plays, presented during finals week as a culmination of the collaboration between directing students, design students, student technicians, and student performers; it is theatre BY the students, FOR the students!

This semester will see:

- Ten 10-minute plays
- Five one act plays

What Do I Need To Know:

- Each director will set their own rehearsal schedule based on the availability of the performers they cast in their plays.
- Rehearsals could be scheduled during daytime hours, evenings, and/or weekends.
- Students should prioritize a commitment to the Short Play Festival just as they would a commitment to a Mainstage production.
- The Short Play Festival will engage consent-based and boundary practices around the work; especially intimacy and fight direction needs.
- Callback invitations - OR - Casting offers will go out *after* the cast for RIDE THE CYCLONE is set.
- Actors must accept or decline an offered role within 24 hours, and actors may accept roles and appear in up to three (3) shows maximum.
- Special considerations documents and intimacy/fight direction surveys will be available for actors at the Winter auditions.
- **Participants will need to make themselves available for part and/or all of the following dates:**
 - Tech:
 - Monday, 12/8 - 6pm-10pm - Night #1 Shows
 - Tuesday, 12/9 - 6pm-10pm - Night #2 Shows
 - Thursday, 12/10 - 6pm-10pm - Night #3 Shows
 - Dress Rehearsals:
 - Friday, 12/12 - 6pm-10pm - Night #1 Shows
 - Saturday, 12/13 - 1pm-5pm - Night #2 Shows
 - Sunday, 12/14 - 1pm-5pm - Night #3 Shows
 - Performances:
 - Tuesday, 12/16 - 6pm call - Night #1 Shows - Performance

- Wednesday, 12/17 - 6pm call - Night #2 - Performance
- Thursday, 12/18 - 6pm Call - Night #3 - Performance