

Note:

As a department, we value student success. All theatre majors must receive a C or above in all theatre classes to participate in departmental productions. Please contact Kelly Quinnell if you have questions or concerns.

Musical Experience: List instruments you play and years of experience. List any singing, rap, and/or spoken word experience.

Special Skills: List any special skills (dialects, dance, musical, stage combat, magic, ninja skills, etc.)

Tell Us About Yourself

Production(s) being considered:

Comedy of Errors by William Shakespeare

Possession by Millie Rose Schacher

Are you willing to accept any role within the specified shows? _____

Pronouns: _____

Are you willing to change your appearance/hair, etc? _____

If you accept a role, do you agree not to alter your appearance without permission? _____

Performance Schedule & Rehearsal

Rehearsals typically take place Monday - Friday evenings in 4 hour slots, with an additional Saturday or Sunday rehearsal. List all conflicts with rehearsal and performance schedule. We reserve the right to not excuse absences/conflicts not listed here. Unexcused absences from rehearsal could result in dismissal from the production. All tech rehearsals, shows and strikes are mandatory.

Irregular Conflicts

List ALL conflicts occurring throughout rehearsal and performance time period. Give date and reason. Include items such as weddings,concerts/performances, sporting events or school trips that you will be required to attend.

Date	Time Span	Reason
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Date	Time Span	Reason
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Date	Time Span	Reason
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Regular Schedule: include all classes, work schedules, or other mandatory obligations

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9:00 am							
10:00 am							
11:00 am							
12:00 pm							
1:00 pm							
2:00 pm							
3:00 pm							
4:00 pm							
5:00 pm							
6:00 pm							
7:00 pm							
8:00 pm							
9:00 pm							
10:00 pm							

As a way of prioritizing mental, physical, emotional and academic health for everyone involved in UI Theatre Arts productions, we may occasionally adjust away from the traditional rigors of late evening rehearsals when possible. PLEASE be as thorough and specific as possible when listing both regular and irregular conflicts above, as both final casting and rehearsal schedule decisions will be informed by the information provided.

Do you have any questions, comments or concerns?