



Lionel Hampton School of Music Audition Day – January 31, 2026

8:30 – 9:20	Registration/U of I Student Ensemble Performances — Administration Auditorium
	• <i>Free parking in lot 40 near Administration building</i>
9:30 – 10:45	All students: Welcome Session/U of I Faculty Performances – Administration Auditorium
11:00 – 12:00	Undergraduate Students: Panel Discussion with current U of I Students – Haddock Performance Hall (Music Building Recital Hall)
	Graduate Students: Q&A with the Director of Graduate Studies – Music 313
	Parent Meeting I: Admissions, Housing & School of Music – Music 116
12:00 – 1:00	LUNCH – Sponsored by the LHSOM – Music 216
1:30 – 2:00	Optional Studio Meetings – for auditionees in the following areas only: <ul style="list-style-type: none">• Voice – Music 311• Percussion – Music 213• Piano – Music 119
1:30 – 3:00	AUDITIONS: please refer to individual sheet for times and locations – <i>Music Building</i> Parent Meeting II: Financial Aid and Scholarships – Music 116
2:30-3:15	Vandal Trolley Campus Tour #1 – <i>Meet in LHSOM Lobby</i>
3:15-4:00	Vandal Trolley Campus Tour # 2 – <i>Meet in LHSOM Lobby</i>
3:30 – 4:00	Optional Interest Meetings – for auditionees interested the following areas: <ul style="list-style-type: none">• Jazz Studies Minor• Music Education• Composition
3:30-4:30	Graduate Students only: Teaching Assistantship Interviews – Music 313

Warm-up spaces: Students are welcome to use any of these spaces to prepare for auditions:

- Ridenbaugh Hall, 2nd and 3rd floors – Individual practice rooms (all day)
- Music 213 – Percussion only (contact Professor Bukvich for access)
- Music 102 – General warm-up room, please be respectful of others (noon until end of auditions)