



University of Idaho

Lionel Hampton School of Music

Scholarships and Endowments

Since our founding in 1893, the Lionel Hampton School of Music has been fortunate to have many supporters, and many of them have left an endowed legacy to support our students and faculty. We are grateful for their support, and we couldn't offer the amazing programs that we have without their generosity. Please read more about them below.

Sean Butterfield

Director, Lionel Hampton School of Music

Scholarships

At the Lionel Hampton School of Music, we believe that our students should be supported for the entirety of their degree, so all LHSOM-specific scholarships are designated as four-year awards — provided that the student a) makes progress toward a music degree, b) performs in LHSOM ensembles, and c) maintains academic standards. To make this possible, our scholarship committee meets every year to consider both incoming and continuing students, and each of our scholarships can fund multiple eligible students, rather than awarding each scholarship to a single recipient.

To apply for a music scholarship:

- All incoming students are considered for scholarship based on their audition for the LHSOM.
- All continuing students are eligible to have their awards increased based on faculty recommendations.

General Scholarships

Casebolt Family Music Scholarship

Established in memory of Victor and Elizabeth Casebolt, UI Vandal Boosters and active members of the Palouse community to support both athletics and music. Elizabeth was a lover of music and a pianist. Students must be enrolled full-time, maintain a minimum cumulative 3.0 UI GPA to remain eligible for music scholarships, and be in a degree-seeking program in LHSOM.

David and Mary Alice Poe Music Excellence Scholarship

Established by David and Mary Alice Poe, for non-music majors but enrolled in music classes to further their appreciation and performing abilities in music. Students must be enrolled full-time, have a minimum cumulative 3.0 UI GPA, and secondary consideration going to those who demonstrate financial need per FAFSA records. Students will be recommended for this scholarship by LHSOM faculty in the first weeks of the Fall semester, after auditions are completed.

Don Royster Memorial Scholarship

Created to honor the legacy of Dr. Don Royster at UI. Students must be enrolled full-time (UG-12/GR-9), have a minimum cumulative 3.0 GPA, and be in a degree-seeking program in LHSOM.

H. Leigh & Virginia Gittens Scholarship

Established by H. Leigh and Virginia Gittens, for students in the LHSOM. This scholarship is intended to attract new students to the Lionel Hampton School of Music and to reward students who demonstrate exceptional participation in music activities. LHSOM scholarship recipients are required to maintain a minimum 3.0 cumulative UI GPA to remain eligible for music scholarships. Recipient must be enrolled full-time.

Harry F. & Colleen Magnuson Centennial Music Scholarship

Established by Harry F. and Colleen Magnuson in honor of the University of Idaho's Centennial. Requires full-time enrollment in the College of Music. Recipients must display musical talent and high academic achievement. LHSOM scholarship recipients are required to maintain a minimum 3.0 cumulative UI GPA to remain eligible for music scholarships.

J. Morey & Virginia O'Donnell Scholarship

Established in memory of J. Morey and Virginia "Sammy" O'Donnell. Recipient must be a Junior or Senior enrolled full-time in the College of Music. Recipient will be chosen based on musical ability and excellence, with secondary consideration to GPA and extracurricular activities. LHSOM scholarship recipients are required to maintain a minimum 3.0 cumulative UI GPA to remain eligible for music scholarships.

Jones Family Music Scholarship

Established by Deloris D. and John W. Jones, Jr.; John and their three children are all UI graduates, two of which studied music. Recipients must be undergraduate, full-time students majoring in Music Education. Recipients must participate in at least one LHSOM ensemble and preference given to graduates of an Idaho high school. LHSOM scholarship recipients are required to maintain a minimum 3.0 cumulative GPA to remain eligible for music scholarships.

Judith A. Gross Marching Band Memorial Scholarship

Established by Doug Gross, in memory of his wife Judith A. Gross, who had a great appreciation and admiration for the Vandal Marching Band. Students must be enrolled full-time (UG-12/GR-9), have a minimum cumulative 2.5 GPA, and be in a degree-seeking program in the LHSOM.

Kirby Family Foundation Scholarship

Funded by the Kirby Family Foundation to support students enrolled in the Lionel Hampton School of Music. Students must be enrolled full-time (UG-12), Have a minimum cumulative 3.0 GPA, and are expected to attain high academic and musical achievements, show great personal integrity and responsibility, and participate in School of Music activities.

Lionel Hampton School of Music Concert Scholarship

Funds collected from LHSOM concerts through admission tickets. Scholarships at the discretion of the School of Music. Students must be enrolled full-time (UG-12/GR-9), and must have a minimum cumulative 3.0 UI GPA to remain eligible for music scholarships.

Lionel Hampton Scholarship

Established by Lionel Hampton and Dr. Lynn Skinner. Recipients must be UG enrolled full-time (UG-12) in the College of Letters, Arts, & Social Sciences. Recipient is expected to attain high academic and musical achievements, show great personal integrity and responsibility, and participate in School of Music activities. LHSOM scholarship recipients are required to maintain a minimum 3.0 cumulative UI GPA to remain eligible for music scholarships.

Loren Lee Harris Memorial Scholarship

Established by Pauline W. Harris, in memory of her son, Loren Lee Harris, a musically gifted Moscow HS student. Students must be enrolled full-time, at the junior or senior level, have a minimum cumulative 3.0 GPA, and demonstrate financial need as determined by the FAFSA.

Marie Schneider Johnson Memorial Scholarship

Established by the Conrad and Marie Schneider Trusts in memory of their daughter, Marie Schneider Johnson. Recipients must be enrolled full-time as a music major. Selection is at the discretion of the Department of Music. LHSOM scholarship recipients are required to maintain a minimum 3.0 cumulative GPA to remain eligible for music scholarships.

Promising Music Student Scholarship

Recipients must be enrolled full-time (12 cr-UG; 9 cr-GRAD) as a music major. Selection is at the discretion of the Department of Music. LHSOM scholarship recipients are required to maintain a minimum 3.0 cumulative GPA to remain eligible for music scholarships.

Recital Hall Idaho/Challenge Music Scholarship

Established to provide scholarships for talented music students at the University of Idaho. Requires full-time enrollment, as a music major. Recipient will be chosen at the discretion of the School of Music Scholarship Committee and based on musical ability. LHSOM scholarship recipients are required to maintain a minimum 3.0 cumulative UI GPA to remain eligible for music scholarships.

Richard and Anne Thatcher Music Scholarship

Created to honor Richard and Anne, and to provide scholarship support to students enrolled in the LHSOM. Students must be enrolled full-time (UG-12/GR-9), have a minimum cumulative 3.0 GPA, and be in a degree-seeking program in the LHSOM.

Robert E. Kirby Music Scholarship

Established by Robert E. Kirby, a successful engineer, Navy veteran, and music lover. Requires full-time enrollment as a music major (UG-12, GR-9). Recipients must display musical talent and a high level of energy and integrity. LHSOM scholarship recipients are required to maintain a minimum 3.0 cumulative UI GPA to remain eligible for music scholarships.

S.E. (Ed) & Mary Hamacher Ranta Music Scholarship

Established by Ed and Mary Ranta of Lewiston, Idaho, to provide scholarship support for students pursuing a degree in the Lionel Hampton School of Music at the University of Idaho. Recipients must be enrolled full-time. LHSOM scholarship recipients are required to maintain a minimum 3.0 cumulative UI GPA.

School of Music Scholarship

Requires full-time enrollment as a music major, non-music majors may be considered if enrolled in MUSA class or involved in music ensemble. Recipients are chosen at the discretion of the LHSOM Scholarship Committee. LHSOM scholarship recipients are required to maintain a minimum 3.0 cumulative UI GPA to remain eligible for music scholarships.

Piano Scholarships

Clarice Moody Sampson Family Centennial Scholarship

Established by Clarice Sampson to support piano students at the University of Idaho. Clarice was a lover of music and many people in her family played piano. Awarded to full time music majors in their Junior or Senior year of studying piano. Award is based on musical talent, potential for future success, high motivation, and good moral character. Financial need is a secondary consideration if applicants are equally qualified.

Elaine Queener Memorial Scholarship

Established to honor the legacy of Elaine Queener with UI, and provide support to students who study the piano. Students must be enrolled full-time (UG-12/GR-9), have a minimum cumulative 3.0 GPA, and be studying the piano in a degree-seeking program in LHSOM.

Goldie Yost Music Scholarship

Established by George and Goldie Yost to benefit deserving students in the LHSOM. Recipient must be enrolled full-time as a music major. Chosen at the discretion of the School of Music Scholarship Committee, the recipient must demonstrate great performance talent as a pianist. LHSOM scholarship recipients must maintain a minimum 3.0 cumulative UI GPA to remain eligible for music scholarships.

Grace M. Bailey Memorial Scholarship

Established by friends in memory of Grace Bailey, who was a Moscow piano teacher for many years. Students must be enrolled full-time, have a minimum cumulative 3.0 UI GPA, and be in a degree-seeking program in the LHSOM.

School of Music Piano Scholars Scholarship

Established by former School of Music director, Greg Steinke, to benefit piano students at the University of Idaho. Requires full-time enrollment as a music major. Recipients are chosen at the discretion of the School of Music Scholarship Committee and selection is based on musical ability. LHSOM scholarship recipients are required to maintain a minimum 3.0 cumulative UI GPA to remain eligible for music scholarships.

Voice Scholarships

Carol Ann Haddock Lange Music Scholarship

Established by Carol Ann Haddock Lange, an alum of the Lionel Hampton School of Music who studied music education and vocal performance. This scholarship is awarded to students who demonstrate musical talent, good academic standing, and high levels of motivation.

Dorothy Tilbury Barnes Music Scholarship

Established by Dorothy Tilbury Barnes, to ensure the continuation of quality vocal education in the Lionel Hampton School of Music. Students must be enrolled full-time, at the junior or senior level, have a minimum cumulative 3.0 GPA, and be pursuing a degree in Vocal Performance or Vocal Music Education. Financial need shall be a secondary consideration.

Dr. Elmo J. Call Scholarship

Established in memory of Dr. Elmo J. Call, this scholarship is intended to defray the cost of voice lessons for one or two semesters for non-music majors. Requires participation in, or a desire to be a member of, the Vandaleers Concert Choir or other university chorus. Students must be enrolled full-time and have a minimum cumulative 2.0 GPA.

Eline Link Taylor Memorial Scholarship

Established by Paul Taylor, 1939 UI alumni, in memory of Eline Taylor; who loved music and was a vocalist and pianist. Recipients must be enrolled full-time, at the junior or senior level, and taking music courses. 1st preference to voice majors, 2nd preference to music majors and 3rd preference to music minors. Recipient must demonstrate musical talent and a high level of energy and integrity. LHSOM scholarship recipients must maintain a minimum 3.0 cumulative UI GPA to remain eligible for music scholarships.

Glen Lockery Scholarship

Funded by Alumni of the UI Vandaleers in memory of Glen Lockery, professor of music emeritus and former conductor of the Vandaleers. Recipients must be a member of the Vandaleers ensemble for at least one year. Recipients must demonstrate musical talent, integrity, leadership qualities and commitment to music. Recipients must be enrolled full-time. LHSOM scholarship recipients must maintain a minimum 3.0 cumulative UIGPA to remain eligible for music scholarships.

Irene & Donald Gustafson Music Scholarship

Established by Irene and Donald Gustafson, for students pursuing a degree in music. Students

must be enrolled full-time (UG-12/GR-9), have a minimum cumulative 3.0 GPA, and be in a degree-seeking program in the LHSOM.

JoAn Ward & John Zanot Vocal Music Scholarship

Established by JoAn & John Zanot, in honor of their affiliation to UI. Recipient must be a full time (UG-12/GR-9), majoring in music, with preference to vocal performance. Minimum 3.2 UI GPA required.

John M. Elder Endowment Scholarship

Established by John M. Elder, who was a UI graduate, military veteran, and music lover. Students must be enrolled full-time in the Lionel Hampton School of Music. LHSOM scholarship recipients are required to maintain a minimum 3.0 cumulative UI GPA to remain eligible for music scholarships.

Kelly Caldwell and Chelsey Caldwell-Eisenhauer Music Scholarship

Established by Daniel F. Caldwell, to honor his son, Kelly Caldwell, and his granddaughter, Chelsey Caldwell-Eisenhauer, both graduates from the University of Idaho in music. Students must be enrolled full-time, have a minimum cumulative 3.0 GPA, and be in a degree-seeking program in LHSOM in vocal performance or vocal music education.

Norman & Margaret Logan Music Scholarship

Established in the memory of Vandal alums Norman and Margaret Logan. Norman Logan was a Professor Emeritus of Music at LHSOM and Margaret Logan taught piano lessons in Moscow for many years. Recipient must be a Junior with a declared music major and Idaho residency. LHSOM scholarship recipients are required to maintain a minimum 3.0 cumulative UI GPA to remain eligible for music scholarships.

Jazz Scholarships

Avista Music Scholarship

The Avista Music Competition Winners Scholarship shall be awarded to the top and runner-up vocal soloist and top, and runner-up instrumental soloist at the University of Idaho Lionel Hampton Jazz Festival.

Dr. Max E. Call Music Scholarship

Established in memory of Dr. Max E. Call, who was a Moscow native, UI alum and Lionel Hampton Jazz Festival fan, by his wife Barbara Call. Recipients are selected each year from participation in the Lionel Hampton Jazz Festival. Students must be enrolled full-time (UG-12), and have a minimum cumulative 3.0 GPA.

Elvon T. Skinner Memorial Music Scholarship

Established by Lynn J. Skinner, in memory of Elvon and her affiliation with UI and her lifelong dedication to education and music. Recipients must be majoring in the Lionel Hampton School of Music, enrolled full-time, and maintain a minimum cumulative 3.0 UI GPA.

Kathy Cummings Meyers Scholarship

Established by the H.N. and C. Berger Foundation in memory of Kathy Cummings Meyers, who always illustrated the exhilaration and wonder of new experiences. This scholarship hopes to bring to life the vision that Lionel Hampton had for providing these same experiences through jazz at the Lionel Hampton School of Music. Requires full-time undergraduate enrollment as a music major and participate in jazz. LHSOM scholarship recipients are required to maintain a minimum 3.0 cumulative UI GPA to remain eligible for music scholarships.

Paula Knickerbocker Jazz Scholarship

Established by Paula Knickerbocker to assist talented jazz piano students to prepare for a career in piano performance. Recipient must be enrolled full-time and working to complete a Bachelor of Music Degree in Piano Performance. Recipient must demonstrate musical talent and a high level of energy and integrity. Student shall be selected by the Lionel Hampton scholarship committee. LHSOM scholarship recipients are required to maintain a minimum 3.0 cumulative UI GPA to remain eligible for music scholarships. Recipient who remains academically eligible may receive the award in subsequent years up to four years.

Winds Scholarships

Al Grey Music Scholarship

Awarded to full time UI music majors with an emphasis on Jazz. Students must be enrolled full-time (UG-12/GR-9), have a minimum cumulative 3.0 UI GPA, and be in a degree-seeking program in the LHSOM. Criteria for the award is music talent, good academic standing (a minimum 3.0 cumulative GPA) and a high level of energy and integrity.

Andrew S. Owens Memorial Scholarship

Established by Warren and Pauli Owens in memory of their son Andrew S. Owens. Andrew was a Moscow High School and University of Idaho graduate that studied trombone and performed with the Spokane Symphony Orchestra for many years. Students must be enrolled full-time, at junior, or senior level, a Music major studying low brass, with a minimum cumulative 3.0 UI GPA. Primary consideration shall be academic achievement and musical talent. Financial need shall not be required.

Ronald J. Klimko Music Scholarship

Established by Kathryn Paxton George to honor Ronald J. Klimko's affiliation with the University of Idaho and to recognize the impact that music had on his life in teaching bassoon, composing and conducting. Requires full-time enrollment (UG-12, GR-9) and a cumulative minimum 3.0 GPA. For students pursuing any Music degree in the Lionel Hampton School of Music. Must demonstrate excellence in musical talent and promise.

Torrey and Sara Lawrence Music Excellence Scholarship

Established by Torrey and Sara Lawrence to provide scholarship support for the Lionel Hampton School of Music. Torrey has served the University of Idaho as music faculty, director of the LHSOM, and as Provost. Students must be enrolled full-time, have a minimum cumulative 3.0

GPA, and be in a degree-seeking program in the LHSOM. The first preference is for Tuba or Euphonium students, and second preference is for Trumpet, Horn or Trombone students.

Strings Scholarships

Annie B. Kennard Memorial Scholarship

Established by Patricia Kennard (Mrs. Louis A.) Watson in memory of Annie B. Kennard to support music majors that play string instruments. Recipients must be enrolled full-time and play a stringed instrument, such as the violin, viola, bass or cello. Preference given to students who major in music. LHSOM music scholarship recipients are required to maintain a minimum 3.0 cumulative UI GPA to remain eligible for music scholarships.

James Reid Guitar Scholarship

Established by James E. Reid, faculty emeritus of the Lionel Hampton School of Music, for students at UI, so he may share the impact that music has had on his life. Recipients must be enrolled full time.

Kathryn Kennard Vaught Scholarship

Established by Raymond Vaught, in memory of his wife, Kathryn. Kathryn was a Moscow High School graduate and studied cello performance at the University of Idaho. Recipient must be enrolled full-time (UG-12/GR-9), in the College of Music as a cello player. Chosen at the discretion of the School of Music Scholarship Committee, the recipient must demonstrate great talent, promise and application. LHSOM scholarship recipients are required to maintain a minimum 3.0 cumulative UI GPA to remain eligible for music scholarships.

Klingensmith Orchestral String Scholarship

Established by Richard Klingensmith, a long-time music educator, to support string players and the Lionel Hampton School of Music's orchestra. Students must be enrolled full-time, have a minimum cumulative 3.0 GPA, play a string instrument, and be in a degree-seeking program in LHSOM.

Music Education

Cynthia Karlburg Jordan Music Scholarship

Established by Susan J. Lovelace on behalf of the family of Cynthia Karlburg Jordan. Cynthia received her Bachelor's of Arts in Music Education from the University of Idaho in 1956, where she met her lifelong sisters in Delta Gamma and joined the Vandaleers. Recipients must be majoring in Music Education, enrolled full-time in at least 12 UI credits for undergraduates and at least 9 UI credits for graduates, and maintain a minimum 2.5 cumulative UI GPA.

Endowments

Auditorium Chamber Music Series Endowment

Donor information is coming soon. If you have details about this endowment, please contact us at music@uidaho.edu.

Agnes Crawford Schuldt Music Library Endowment

Agnes Crawford Schuldt received her Bachelor's and Master's of Music from Syracuse University, and did advanced study in piano performance with Ernest Hutcheson, Nadia Boulanger and Harold Bauer. She was a member of the University of Idaho music faculty from 1927 to 1930 and again from 1946 to 1965, teaching piano and music history.

In the interim years she taught at Miami University and at Randolph Macon Women's College, and worked for the Red Cross in Europe and North Africa during World War II. After retiring from the University of Idaho, she was a Visiting Professor of Music at the University of Illinois, Chicago Circle until 1972. Her husband, Lester L. Schuldt, a respected member of the University of Idaho English faculty, died in 1939.

Mrs. Schuldt pursued an active interest in modern music and its relationship to the natural sciences, and has written two articles on the subject: "The Voices of Time in Music" (The American Scholar, 1976) and "Molecules and Music" (The Virginia Quarterly, 1981). She received the Governor's Award for Excellence in the Arts in 1974. In May 1986, the University of Idaho School of Music named its library "The Agnes Crawford Schuldt Music Library" in her honor.

Bette-Jo S. Buhler Endowment, LHSOM

Donor information is coming soon. If you have details about this endowment, please contact us at music@uidaho.edu.

CLASS Endowment – Vandaleer Choir

Donor information is coming soon. If you have details about this endowment, please contact us at music@uidaho.edu.

Dorothy Barnes Music School Endowment

Dorothy Tilbury Barnes, a native Idahoan, was born and educated in Kellogg. She received her B.S. in Music Education from the University of Idaho in 1948, did graduate work at Yale University and the University of Illinois, and received her Master of Music in Vocal Performance from the University of Idaho in 1964.

She met her husband, William Barnes at the University of Idaho. William was a Professor of Mechanical Engineering at the University of Oklahoma, the University of Utah, and for thirty years, the University of Idaho. They had two children: a daughter, Cindy, and a son, Cris.

Professor Barnes studied voice with Dame Eva Turner of Covent Garden, Pierre Bernac, Helen Boatwright at Yale University, Bruce Foote at the University of Illinois, and Glen Lockery at the University of Idaho. She is best known for her oratorio performances of Verdi, Mozart, Brahms, Poulenc, Beethoven, and Bach, and has sung many times with various northwest symphony

orchestras in Portland, Spokane, Boise, Billings, Great Falls, Walla Walla, Bozeman, Moscow, and Pullman.

She was appointed Assistant Professor of Music at the University of Idaho in 1970, and became Professor of Music in 1980. She has served as faculty advisor for the Sigma Zeta Chapter of Sigma Alpha Iota International Music Fraternity for many years. An active member and officer in the National Association of Teachers of Singing, she is also a member of Pi Kappa Lambda, National Music Society, and Phi Kappa Phi, National Scholastic Honorary. She has given many recitals on the University of Idaho campus and received the Alumni Award for Faculty Excellence in 1982. Many of Professor Barnes' former students have become professional singers, choral directors and teachers at both university and secondary level.

Felton Family Vandal Marching Band Endowment

Donor information is coming soon. If you have details about this endowment, please contact us at music@uidaho.edu.

Moscow Pro-Art Gifts

Donor information is coming soon. If you have details about this endowment, please contact us at music@uidaho.edu.

The Renfrew/Campbell Science and Humanities Endowment

Donor information is coming soon. If you have details about this endowment, please contact us at music@uidaho.edu.

UI Kenworthy Theatre Organ Endowment

Donor information is coming soon. If you have details about this endowment, please contact us at music@uidaho.edu.

Vandaleer Travel Endowment

Elaine Ambrose Nielsen was a member of the Vandaleers in 1970 and 1971. Participating in the Vandaleer European Concert Tour in 1971 was one of the highlights of her life. This endowment helps fund travel activities for the choir.

Elaine graduated from the University of Idaho in 1973 with a degree in journalism. At the University, she was a member of Phi Beta Kappa and several other scholastic and journalism honor groups. She also was president of the Delta Gamma Sorority, a member of the University's Swing Choir, and was named one of the University's Outstanding Seniors.

After graduating from the University, Elaine became the first female television news reporter and talk show at KMVT-TV in Twin Falls. She later became manager of contributions for Boise Cascade Corporation.

Vandal Marching Band Endowment

Donor information is coming soon. If you have details about this endowment, please contact us at music@uidaho.edu.

William Billingsley Endowment

Donor information is coming soon. If you have details about this endowment, please contact us at

music@uidaho.edu.