2026
WORKSHOP SCHEDULE

THURSDAY | Workshop Schedule

LOCATION	9:00 a.m. - 10:00 a.m.	10:15 a.m. - 11:15 a.m.	12:00 p.m. - 1:00 p.m.	1:30 p.m. - 2:30 p.m.	2:45 p.m. - 3:45 p.m.
ICCU Arena			**Meet The Artist** Tito Puente Jr.		
Albertson 101	**The Art of the Duo: *Musical and Verbal Communication Between Vocalists and Instrumentalists*** Kate Reid	**Music and the Rule of Law: *From the Blues to Hip Hop*** David Pimentel		**I Am My Own Rhythm Section: *Approaching the Unaccompanied Solo*** Matt Olson	***Western Swing Workshop** Max Wolpert
Albertson 102	**How to Make Better Music Videos with Next to No Budget** Kyle Howerton	**When the US Jazzmen Went to Rio de Janeiro, Fell in Love with Brazil and returned with Bossa Nova** Dale Graden		**Chord Extensions: *Unlocking Color in Jazz Harmony*** Will St.Peter	**The Art of the Duo: *Musical and Verbal Communication Between Vocalists and Instrumentalists*** Kate Reid
Renfrew 112	***Beyond the Blues Scale** Matt Olson	**Meet the Artist** Summer Camargo		**Meet the Artists** Lionel Hampton Big Band Trio	**Meet the Artists** Hamp's Jazz Ambassadors
PEB-Studio 110 (Cap 40)	**Nail the Dance Call** Jess Hirsh	**Sound Bath** Nara Woodland		**Jazz Groove Foundations** Jamorris Rivers	**Jazz Pizazz** Grace Tish
PEB Gym 111 (Cap 40))	**Move & Create** Melanie Meenan	**Musical Theatre** Kaylee Clough & Emerson Carper		**Jazz Groove Foundations** Jamorris Rivers	**Hip Hop** Alina Steichen & Amelia Farr
PEB-Studio 212 (Cap 30)	**Broadway Jazz** Rosalyn Gardner	**Body Percussion** Hannah Turner		**Jazz Pizazz** Colleen Bialas	**Tap** Hannah Turner

**Attendees recommended to bring their instruments*

THE COLLEGE FAIR
FRIDAY, APRIL 24 & SATURDAY, APRIL 25
11:00 a.m. - 12:00 p.m. & 1:00 p.m. - 2:00 p.m.
ISUB ROTUNDA

FRIDAY | Workshop Schedule

LOCATION	9:00 a.m. - 10:00 a.m.	10:15 a.m. - 11:15 a.m.	12:00 p.m. - 1:00 p.m.	1:30 p.m. - 2:30 p.m.	2:45 p.m. - 3:45 p.m.
ICCU Arena			**Meet The Artist** Jazzmeia Horn		
Albertson 101	***Grounding and Centering:** ***Connecting with Breath, Instrument and Sound*** Steve Treseler	**Jazz and Anime** Jeff Kyong-McClain		**Voice Leading Through the Changes:** ***Connecting Strong Notes to Build Strong Solos*** Will St.Peter	**Gravitational Waves:** ***Jazz of the Cosmos*** Zachariah Etienne
Albertson 102	**How to Make Better Music Videos with Next to No Budget** Kyle Howerton	***The Jazz Style:** ***Learning to Speak with the Correct Musical Accent*** Will Campbell		***Modal Madness** Steve Treseler	**I Am My Own Rhythm Section:** ***Approaching the Unaccompanied Solo*** Matt Olson
Renfrew 111	***Beyond the Blues Scale** Matt Olson	**Singing with Freedom:** ***Melodic Interpretation and Improvisation Go Hand in Hand*** Kate Skinner		***Hot Club Jazz:** ***Explore Strings-Forward European Jazz Tradition*** Max Wolpert	**The Answer is Right In Front of You:** ***Use a Melody to Learn Jazz Harmony and Refer to it for Solos*** Will Campbell
Renfrew 112	**Chamber Jazz Choir** Dan Bukvich	**Meet the Artist** Warren Wolf		**Lionel Hampton:** ***The Man and his Music*** Doc Skinner and LHBB Trio	**Meet the Artists** Hamp's Jazz Ambassadors
PEB-Studio 110 (Cap 40)	**Move and Create** Melanie Meenan	**Imagination and Movement** Rhea Speights		**Jazz Groove Foundations** Jamorris Rivers	**Musical Theatre – Chicago** Rachel Winchester
PEB-Gym 111 (Cap 40)	**Hip Hop** Alina Steichen & Amelia Farr	**Nail the Dance Call** Jess Hirsh		**Swing Dance** Swing Devils	**Swing Dance** Swing Devils
PEB-Studio 212. (Cap 30)	**Tap** Grace Tish	**Broadway Jazz** Kaylee Clough & Emerson Carper		**Yoga** Adeline Lheron	**Disco Jazz** Gracie Kennedy

SATURDAY | Workshop Schedule

LOCATION	9:00 a.m. - 10:00 a.m.	10:15 a.m. - 11:15 a.m.	12:00 p.m. - 1:00 p.m.	1:30 p.m. - 2:30 p.m.	2:45 p.m. - 3:45 p.m.
ICCU Arena			**Meet The Artists** Something Else!		
Albertson 101	**Music and the Rule of Law:** ***From the Blues to Hip Hop*** David Pimentel	**Inside the Jazz Combo with the Palouse Jazz Project** PJP		**Discovering the Sounds of Drums & Cymbals - Part 4** Dan Bukvich	***The Jazz Style:** ***Learning to Speak with the Correct Musical Accent*** Will Campbell
Albertson 102	**The Art of the Duo:** ***Musical and Verbal Communication Between Vocalists and Instrumentalists*** Kate Reid	**When the US Jazzmen Went to Rio de Janeiro, Fell in Love with Brazil and returned with Bossa Nova** Dale Graden		***Jam Session Etiquette** Vern Sielert	**The Art of the Duo:** ***Musical and Verbal Communication Between Vocalists and Instrumentalists*** Kate Reid
Renfrew 111	**Shapes and Intervals:** ***Unlocking Jazz Voicings on the Piano*** Kate Skinner	**The Art of Jazz Transcription** Jared Hall		**The Art of Jazz Transcription** Jared Hall	**Voice Leading Through the Changes:** ***Connecting Strong Notes to Build Strong Solos*** Will St.Peter
Renfrew 112	**Gravitational Waves:** ***Jazz of the Cosmos*** Zachariah Etienne	**The Answer is Right In Front of You:** ***Use a Melody to Learn Jazz Harmony and Refer to it for Solos*** Will Campbell		***Write a Tune in 45 Minutes** Max Wolpert	**Meet the Artists** Hamp's Jazz Ambassadors
PEB-Studio 110 (Cap 40)				**Contemporary Modern** (Intermediate+) Jessie Young	**Uldaho Dance Ensemble Performance** Meenan, Rivers, Speights
PEB-Gym 111 (Cap 40)	**Body Percussion** Hannah Turner	**Swing Dance** Swing Devils		**Cha-Cha** Sophia & Philip Malmquist	**Swing Dance** Swing Devils
PEB-Studio 212 (Cap 30)	**Dance Improvisation** (Intermediate+) Melanie Meenan	**Dancing to the Blues** (Intermediate+) Rhea Speights		**African Dance** Judy Drown	**Nightclub Two Step** Sophia & Philip Malmquist

University of Idaho
Lionel Hampton School of Music

2026 WORKSHOP DESCRIPTIONS

***Beyond the Blues Scale* | Matt Olson**
Strategies for young improvisers to sound good on the blues progression without exclusively relying on the blues scale. We will cover the differences between the I and IV chords, how to begin to address the ii-V-I progression, and the ii-V in measure 8, among other things.

***Body Percussion* | Hannah Turner**

Be your own instrument as you improvise with your body. Experience body "scales," uneven rhythms and syncopation. Come ready to move and have fun!

***Broadway Jazz* | Kaylee Clough & Emerson Carper**

Experience rich dynamic changes and move with a distinct style and a confident stage presence. Don't forget your jazz hands!

***Cha-Cha* | Sophia & Philip Malmquist**
This beginner Cha-Cha workshop introduces a fun, upbeat Latin dance known for its playful rhythm and energetic footwork. You'll learn the basic steps, timing, and partner connection that make Cha-Cha easy to recognize and exciting to dance to lively music.

***Chord Extensions: Unlocking Color in Jazz Harmony* | Will St.Peter**
This session explores how extensions shape the sound of major, minor, and dominant chords. We'll examine which 9ths, 11ths, 13ths, and alterations create clarity, tension, and expressive color—and how to apply those sounds in real musical settings.

***Contemporary Modern Dance (Intermediate+)* | Jessie Young**
In this class, we will build heat in our bodies, explore different patterns of movement traveling across the floor at low, medium, and high levels, and then learn and repeat choreographed phrase work with attention to the details of performance.

***Dance Improvisation (Intermediate+)* | Melanie Meenan**
Move from sensation, follow movement impulses, and expand your dance vocabulary while exploring concepts of space, time, and energy.

***Dancing to the Blues (Intermediate+)* | Rhea Speights**
Blues music can help us experiment with weight, rhythm, and emotion in our dancing. Movement exercises and explorations in this class will culminate in learning an excerpt of choreography from Rhea Speights's award-winning solo dance, "This Place," set to the music of Blind Willie Johnson.

***Disco Jazz* | Gracie Kennedy**
Do you love the throwback beats of *Earth, Wind and Fire*, *The Tramps*, and *The Bee Gees*? If so, come learn some sweet 70s jazz dance moves to groovy tunes!

***Gravitational Waves: Jazz of the Cosmos* | Zachariah Etienne**
This workshop introduces gravitational waves through a musical lens. Although they aren't sound waves, many detected signals sweep through frequencies that can be mapped into the range of human hearing, letting us sonify them as pitch and rhythm. We'll focus on black hole mergers—hearing the rising "chirp" of the inspiral and the bell-like ringdown afterward—and how those resonant overtones help us measure critically important physical properties of the black holes.

***Grounding and Centering* | Steve Treseler**
Connecting with your breath, instrument, and sound will help you fully enjoy the process of practicing and performing music. We will explore a variety of traditions to ground our practice in deep listening, mindfulness, and visualization.

***Hip Hop* | Alina Steichen & Amelia Farr**
Come lock and pop to the beat. Don't miss this high-energy workshop that will get the rhythm going in your body. Learn the latest steps from this vibrant street dance that is infused with jazz, funk, and down-to-earth movement.

***Hot Club Jazz* | Max Wolpert** Let's explore this strings-forward European jazz tradition. We'll learn a tune by guitarist Django Reinhardt, and take apart a transcription of violinist Stéphane Grappelli. Open to all instruments!

***How to Make Better Music Videos with Next-to-No Budget* | Kyle Howerton**
This session breaks down what makes great low-budget films work. Using strong examples, we will explore how filmmakers maximize limited resources, then walk through practical considerations for your next project—capturing better audio, improving coverage, and getting stronger performances from actors. Starting with the basics, this workshop focuses on smart, scalable techniques to elevate production value without increasing your budget.

***I Am My Own Rhythm Section: Approaching the Unaccompanied Solo* | Matt Olson**
Improvisational techniques used when playing an unaccompanied solo. Using "Summertime" as a model, address playing the melody, good rhythm, solid time feel, and specific harmonic approaches to the tune.

***Imagination and Movement* | Rhea Speights**
Music and words will create environments for us to imagine and to respond to with improvised movement. Melt like ice in the sun, then kick and crunch some fall leaves before skittering across sea foam like a shorebird. No experience necessary, just a willingness to play.

***Jam Session Etiquette* | Vern Sielert**
Jam sessions are a great way gain experience and test your performing skills with other musicians. This workshop will explore the dos and don'ts of jam session behavior.

***Jazz and Anime* | Jeff Kyong-McClain**
Jazz and affiliated genres are important components explaining the success of anime in Japan and the world. This session, co-taught by historians Jeff Kyong-McClain and Rebecca Scofield and Japanese religion and pop culture scholar, Kaitlyn Ugoretz, will introduce these connections. After Profs. Kyong-McClain and Scofield introduce the arrival of Jazz in East Asia in the 1920s, and the global success of "Cool Japan" pop culture in the 1980s and 90s and beyond. Dr. Ugoretz will explore the many layers of mutual influence between jazz and anime today, pointing towards its transnational identity and continues to shape the sonic identity of anime as an expanding genre.

***Jazz Groove Foundations* | Jamorris Rivers**
This class explores the rhythm, spirit and expressive quality of jazz dance through groove-based movement and accessible choreography. All ages and levels will be guided in cultivating their own style while connecting to the roots and joy of jazz.

***Jazz Piano Voicings* | Kate Skinner**
Introductory approach to jazz piano voicings

***Jazz Pizazz* | Grace Tish**

It's all about rhythm and energy! Immerse yourself and reinforce your sense of dynamics, rhythm and especially syncopation with movement.

***Modal Madness* | Steve Treseler**
Confused by Mixolydian and Phrygian? We will not only cover the theory of constructing common modes, but also internalize the sounds through singing, playing, and improvising over a drone. You'll be equipped for creating modal improvisations and compositions by the end of the session. Bring your instrument/ voice.

***Move & Create* | Melanie Meenan**
Explore movement concepts through guided explorations, improvisational games, and movement creation prompts in this class for all-ages and all movement abilities.

***Musical Theatre – Chicago* | Rachel Winchester**

A fun, introductory sample of dance steps inspired by vaudeville, ragtime, and the roaring 20's, enlivened with musical selections from the musical, *Chicago*: "Mr. Cellophane" & "Hot Honey Rag". We will learn the basics of the Charleston! All levels are welcome!

***Musical Theatre* | Kaylee Clough & Emerson Carper**

Since Pal Joey in the 1940s, musical theater dance and choreography have drawn from whatever dance type supports the music, plot, and characters and boosts the spirit of the show. Personalities are enlarged and plots are enhanced. Experience and explore this world as you learn a movement sequence from a known musical.

***Nail the Dance Call* | Jess Hirsh**
Dancers of all levels welcome! This class is designed to help musical theatre enthusiasts approach a dance audition with confidence and professionalism. Participants will learn what casting teams may be looking for, and how to showcase their strengths - regardless of skill level. Class will include a brief warmup, a short combination, and a group discussion.

***Nightclub Two Step* | Sophia & Philip Malmquist**
This Nightclub Two Step workshop introduces a relaxed, modern partner dance you can use to dance comfortably to many slow, contemporary songs. You'll learn how Nightclub focuses on smooth walking steps, connection, and musical expression. This class is designed to feel approachable, natural, and fun.

***Sound Bath* | Nara Woodland**

This session will hold space for participants to tune in to themselves, find an inner balance, and enjoy deep rest. With a focus on nervous system maintenance, this meditative experience through therapeutic-grade singing bowls can help focus the mind, foster a stronger mind-body connection, balance moods, and reduce fatigue.

***Swing Dance* | Swing Devils**

Swing is still here! Have the time of your life learning to swing dance (Lindy Hop / Bal-Swing / Charleston / Shim Sham). Learn how people danced and see why the 30s swing bands survived as you move to the rhythms. If people didn't flock to the large dance halls during the Depression, the Big Bands of the late 20s and 30s would never have survived with their Swing Jazz. This is your chance to groove to the beat and develop some flair in your steps.

***Tap* | Grace Tish**

Use your feet as percussion instruments. Tap is a highly rhythmic and musical dance form based on creating percussive foot sounds for musical expression. Find the rhythm in your feet and become a "hoofer". This is a great way to be a percussive musician. You can even dance a cappella. Any shoes will do.

***The Answer is Right In Front of You* | Will Campbell**
Using the composed melodies to jazz standards to help maturing improvisers learn jazz harmony and use the melody as a reference for improvised solos.

***The Art of Jazz Transcription* | Jared Hall**
Transcription, the act of memorizing improvised solos directly from source recordings without written scores, addresses two of the most important areas for a jazz musician: memory and ear training. This workshop gives the tools to facilitate the transcription process, which improves skills in improvisation, instrumental technique, sound development, expressive nuance, sense of rhythm, and comprehension of the jazz language.

***The Art of the Duo* | Kate Reid**
Musical and verbal communication between vocalists and instrumentalists.

***The Jazz Style: Learning to Speak with the Correct Musical Accent* | Will Campbell**
This clinic addresses common jazz conceptions for the maturing musician. Topics include: the swing feel, placement of accents, "ghosting," etc

***U Idaho Dance Ensemble Performance* | Meenan, Rivers, Speights**

The University of Idaho Dance Ensemble presents a showing of current choreography, including a sneak preview from a work set this week by guest choreographer Jamoris Rivers. Come enjoy watching these talented dancers move to the music and learn about the choreographic processes. A brief Q&A will follow the presentation.

***Voice Leading Through the Changes: Connecting Strong Notes to Build Strong Solos* | Will St. Peter**
In this workshop, Will St Peter (guitar) and Michael Peterson (tenor sax) demonstrate how voice leading helps improvisers clearly outline chord changes and build strong solos. Using transcriptions, composed voice-leading exercises, and live performance examples, the presenters show practical ways to connect strong chord tones through a tune.

***West Coast Swing* | Colby Hillend**

West Coast Swing is a slotted partner dance that originates from Lindy Hop, and is danced to a variety of music, like pop, blues, and R&B. It's a dance style that emphasizes smooth, linear movement and an elastic connection.

***When the U.S. Jazzmen went to Rio, fell in love with Brazil, and returned with Bossa Nova* | Dale Graden**
During the 1950s, creative Brazilian musicians blended traditional Brazilian beats such as samba with variants of US jazz to form Bossa nova (loosely translated as “New trend”). A key moment in this remarkable history is when a group of US musicians led by Charlie Byrd visited Rio de Janeiro during a diplomatic tour in 1961. Upon their return to the United States, they immediately began recording Bossa nova songs. The musical world has never been the same!

***Write a Tune in 45 Minutes* | Max Wolpert**
Work with LHSOM composition professor Max Wolpert to collaboratively craft a catchy, memorable tune in one short workshop! No previous experience in composition necessary.

***Yoga* | Adeline Lheron**

Calm your mind, feel alive and revived. This all-levels Yoga class will unite your breath with your body and offer a variety of poses to build strength, balance, and mobility with a special focus on alignment. No equipment needed; personal mats are welcome.